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1903

# The Dewdrop and the Rose

Robert A. Keiser

*Composer*

Geo. Totten Smith

*Lyricist*

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H. B. 1903

# The Dewdrop and the Rose

Words by  
George Catlin Smith

Music by  
Robert A. Keiser

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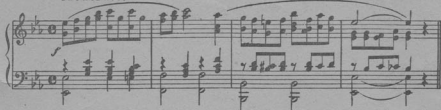
Dew

# THE DEWDROP AND THE ROSE.

Words by GEO. TOTTEN SMITH.

Music by ROBERT A. KEISER.

**Moderato.**



*ad lib till voice.*

When the morn - ing dew is spark - ling  
As the rose a - waits the spark - ling

The vocal entry begins with a treble staff. The melody starts on a whole note, followed by a half note, and then a quarter note. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

in the shade, And Rob - in - red-breast whis - tles in the tree, —  
drop of dew, I wait for you my love to come to me, —

The second vocal entry continues the melody in the treble staff. The piano accompaniment remains consistent with the previous section, providing a harmonic foundation for the vocal lines.

Through the or - chard comes a dain - ty lit - tle maid, Who's  
As the dew - drop fills the rose with life a - new, You

The third vocal entry concludes the piece. The melody in the treble staff ends with a final note. The piano accompaniment provides a concluding harmonic structure.

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quite the dear - est one on earth to me! —  
fill my heart a - new with ec - sta - sy! —

Through the leaves the sun - beams creep to kiss her hair, The  
As the dew - drop yield - ing to the fond ca - ress, Nes-tles

ros - es gai - ly nod as she goes by, — then I ... I was a crim-son  
to the ros - es heart in per - fect bliss, — So I long to have you yield and

rose so fair, And my sweet-heart was a ti - ny dew-drop shy. —  
let me press, My — lips to yours in love's first ar - dent kiss. —

# REFRAIN.

If you were a dew - drop, I a crim - son rose, —

Fond - ly I'd ca - res - s you, then my pet - als close. —

From my lov - ing heart, — You would ne'er de - part. —

If you were a dew - drop and I were a rose. —